

Fragile Palm Leaves

MS No 5643

Room 2B

jīnatthapakāsaṇi kyaṃ:





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ရိုးစွဲဟောသန့်တို့၏

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ရန်ကုန်သို့ပြန်လည်သွားရန်အတွက် လမ်းကြောင်းကို သတ်မှတ်ပေးရန်အတွက် နယ်လွှာများကို ဖြေဆိုရန် လိုအပ်ပါသည်။
 ကမ္ဘာလုံးဆိုင်ရာ အခြေခံအုတ်မြစ်များကို အသုံးပြု၍ အောက်ဖော်ပြပါ အချက်များကို ဖြေဆိုရန် လိုအပ်ပါသည်။
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[The text in this block is extremely faded and illegible due to poor scan quality.]

2002

Figure 6

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၁။ ဤသို့လည်းကောင်း၊ သာသနာ့အဖွဲ့အစည်းများသည် အချင်းချင်း ပူးပေါင်းဆောင်ရွက်ရန် လိုအပ်ပါသည်။
 ၂။ တစ်ဖက်တွင် မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်နှင့် ကျေးဇူးတင်ကြရာမှ ရရှိလာသော
 ၃။ စီးပွားရေးနှင့် ဆက်စပ်သည့် အခွန်ဝန်ထုပ်ဝန်ပိုးများကို ပုံမှန်အတိုင်း ပေးသွင်းရန်နှင့် အခြားသော
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

1892-1893

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of a specific historical period, possibly the 17th or 18th century. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or record.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or German. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a European language, possibly Latin or German. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large black circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding process.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or characters in the top left corner.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten text or mark in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a formal or official document from a past era.

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

62

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is fluid and characteristic of the 17th or 18th century. There are some small dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 2 lines of text, with the first line being longer than the second. The script is fluid and characteristic of the 17th or 18th century.

1888

The next step is to determine the value of α for each β . This is done by solving the equation $\alpha = \frac{1}{\beta} \ln \left(\frac{1}{1 - \beta} \right)$.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a page number or a reference mark.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or treatise. There are several large, dark circular ink marks or holes visible within the text area, likely due to damage or binding artifacts.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.



Myrica *maritima* L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten text]

... ..

[Faint bleed-through from the reverse side of the page]

How much is given to the

مجلس ۱۰۰۰

[Faint handwritten notes at the bottom of the page]

Figure 1. The effect of the concentration of the polymer on the gelation time of the epoxy resin.



2001

Journal of Management Education 30(6)



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular spots (possibly ink blots or holes) on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or page number.

(225)

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text is written in a single column and appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

8

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning approximately 10 lines. The text is dense and appears to be a continuous narrative or record.

George C. C. C.

1890

CC

1000

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a marginal note or page number.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Quercus agrifolia

1892

Chrysomelidae

Handwritten text in a script, possibly Indic or Persian, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in dark ink on aged, slightly discolored paper.

1890

Exposition 1889

273

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, possibly initial letters or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

25

2000

Cyrtopogon -

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters at the beginning of certain lines, such as 'D' and 'C'. The ink is dark, and the paper shows signs of age and wear.

— 22 —

64

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a letter or a document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration.

100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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Handwritten title or header in Persian script, likely indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The text is written in a cursive style and appears to be a historical or administrative document.

Handwritten marginal note or page number on the left side of the page.

9

Symptoms

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Sept 22 1892

Spencer (1855)

Wm. H. H. H. H.

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 2. *Curculionidae* (Colorado potato beetle)
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 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged document.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the top left corner, possibly a title or page number.

CP

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and phrases. The script is dense and fills most of the page.

665

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

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20

[illegible]

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မှတ်တမ်းအရပ်ရပ်

22

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

68

2. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

[illegible]



2

CPD

[illegible]

ရေပူပူလှေပေါ်မှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a title or page number.

645

○ ○ ○

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 17th or 18th century. The paper has a warm, yellowish-brown tone, suggesting age. There are some small dark spots and irregularities along the edges of the paper, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink marks or holes visible in the middle of the page.

Small handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly old document.

ပြေငြိမ်းစေရန် ယုံကြည်စိတ်ချရစွာ

050

Vernonia ... *Syntherisma*

60

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical script, possibly from the 16th or 17th century. The document is written on aged, yellowed paper with some visible staining and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'P' or 'M' at the beginning of the first line. The script is dense and fills most of the page.



Lycopodium obscurum

تاریخ: ۱۳۹۵/۰۲/۰۵
محل: تهران، خیابان ولیعصر، پلاک ۱۷۸

22

Silene maritima

2

1894

مجلس ۱۰۰

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the 16th or 17th century. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a well-preserved but clearly old document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the text. The overall appearance is that of an old, possibly official, record or letter.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

190

১৯৩৩-৩৪

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 17th or 18th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and structured phrases. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, consisting of approximately 12 lines. The script is cursive and dense, typical of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. There are some small circular marks or symbols interspersed within the text, which might be decorative or represent specific characters. The ink is dark, and the paper shows signs of age and wear.

1946



[illegible]

۷۵

no.

[illegible]

10

Quercus Sagana

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "document". The script is dense and fills most of the page.

CU

Superintendent

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the entries. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]



C. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

১০০

سید محمد رفیع الدین صاحب

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

[illegible]

1
[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in an older script, possibly Arabic or Persian, with some larger characters that might be part of a title or section header. The text is arranged in approximately 12 horizontal lines.]

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[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, likely for binding purposes. The handwriting is very close together, filling most of the page area.]

Page 10 of 10

COOPER

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some lines starting with a large initial letter, possibly indicating a new section or entry. The paper is aged and shows signs of wear, including discoloration and some staining.

CV 2

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66

October 1900

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or religious document. The script is dense and fills most of the page area.

1890

1892

CU

α^3

1890

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]

2

1890

[illegible]

100





St. George's, Barbados

[illegible]

[illegible]

Cyrtospora

Digitized by Google

1. *Chrysomelidae*

1. *Chrysomelidae*
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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Syntherisma

[illegible]

24

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

၁၆. မကွေးခရိုင်

[illegible]

судебно-медицинской:

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

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9/1

2000

Small - 1/2 p. 1/2 p. 1/2 p.

9

Digitized by Google

59

1890

1890

63

Spencer, C. 1

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செய்தியை

Agosto 1902

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၂၀၁၆ ခုနှစ်

မြို့စွယ်စကားလုံး စာအုပ်

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous narrative or a list of items.

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1870

Main body of handwritten text in a script, possibly Indic or Persian, covering the majority of the page. The text is organized into several lines, with some lines starting with a small circular symbol (●) that may indicate a new section or a specific type of verse. The script is dense and cursive.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and variations in ink color throughout the text, suggesting age and wear. The lines are closely spaced, and the overall appearance is that of a continuous narrative or a list of items.

Handwritten signature

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a date or reference.

Small handwritten mark or signature in the bottom left corner.

1. *Chrysomelidae* (Beetles)
 2. *Curculionidae* (Weevils)
 3. *Chrysomelidae* (Beetles)
 4. *Curculionidae* (Weevils)
 5. *Chrysomelidae* (Beetles)
 6. *Curculionidae* (Weevils)
 7. *Chrysomelidae* (Beetles)
 8. *Curculionidae* (Weevils)
 9. *Chrysomelidae* (Beetles)
 10. *Curculionidae* (Weevils)

၁။ ဂါထာတော်၊ သီချင်းတော်များကို
 ပြုစုရာတွင် အလေးအနက်ထားပြီး
 မှတ်တမ်းတင်ခဲ့သည်။
 ၂။ ဂါထာတော်များကို
 ပြုစုရာတွင် အလေးအနက်ထားပြီး
 မှတ်တမ်းတင်ခဲ့သည်။
 ၃။ ဂါထာတော်များကို
 ပြုစုရာတွင် အလေးအနက်ထားပြီး
 မှတ်တမ်းတင်ခဲ့သည်။
 ၄။ ဂါထာတော်များကို
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 မှတ်တမ်းတင်ခဲ့သည်။
 ၅။ ဂါထာတော်များကို
 ပြုစုရာတွင် အလေးအနက်ထားပြီး
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 ၉။ ဂါထာတော်များကို
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 မှတ်တမ်းတင်ခဲ့သည်။
 ၁၀။ ဂါထာတော်များကို
 ပြုစုရာတွင် အလေးအနက်ထားပြီး
 မှတ်တမ်းတင်ခဲ့သည်။

— 10 —

مکتبہ اسلامیہ دارالعلوم دیوبند

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page area.

Handwritten mark or symbol in the top left corner, possibly a page number or decorative element.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Handwritten text in the top left corner, possibly a date or reference.

[illegible]

50



Spencer, W. H.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged historical document.

Suppose that

[illegible]

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Handwritten signature: *Handwritten signature*

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အပါး ၃၀

1000

1000

